

1. **THEME:** Influence of the spirits on the Corporeal world - How it happens
2. **OBJECTIVE:** the child must understand that spirits influence's on the corporeal world is manifested in many ways. They can exert influence on the thoughts and actions of incarnated spirits, and they can act directly on nature. ???ASK YONARA

3. **BIOGRAPHY:**

IC, 1:8 TO 17; aT, 5:17 TO 20, 10:1 TO 8; hB, 12:1

IE 459 TO 462, 464, 519, 530, 537, 538 TO 843

Sex and destiny (Andre Luiz/F.C. Xavier and Waldo Vieira), cap 6; Missionaries of the Light (Andre Luiz/F.C. Xavier), cap 11; Our Home (andre Luiz/F.C. Xavier), cap 50; the messengers (andre/Luiz/F.C. Xavier). cap 41

4. **CLASS:**

a) Initial incentive: Reading and Dialogue

The teacher must make copies of the questions and answers on page 69 and ask the children to read, in sequence, explaining one by one so that their meaning is very clear. It is possible, according to the level of the group) that some student (s) will notice the apparent contradiction in these questions, mainly between 459 and 843. But, in case no child makes any remarks, the teacher then asks: "Doesn't it seem that it appears to be a contradiction between the fact that we have free will of choosing our actions, meaning we have the freedom to do or not to do something, but at the same time, we are influenced, or even guided by spirits that we cannot even see?"

b) Development: Explanation with dialogue

Next, make the following remarks, and always remember to take into consideration the children's remarks:

It seems that there is a contradiction. In fact, we all suffer the influence of disincarnated spirits (and of incarnated spirits too)! However, this influence is neither at random nor created by spirits by forcing our free will. We always have the freedom of our actions, according to what spirits communicated to Kardec (ask the child who previously read question 843 to read it again). before we have the freedom to act, we have the freedom of think. Whenever we think we are releasing ideas throughout space and, this way, we attract spirits who think alike, the ones who have affinity with the way we think and feel. That is what we call the Law of Affinity. If the ideas are nice, then good spirits will come closer to us, but if the contrary occurs, inferior spirits will come. Hence, as we can see, we always have the freedom to choose our companies. We must then remember that once we have attracted these companies, we start to suffer their influence upon us, and such influence will remain until we change the vibration of our thoughts again.

On the next passage, we have an example of this: Andre luiz visits Claudio, accompanying him was Neves and Felix, the instructor. The tree of them enter Claudio's living room where he comfortably sat on the sofa while smoking and reading the paper. There were also two spirits close to Claudio, but because of their lower vibration, they could not see Andre Luiz and the others who were accompanying him. Suddenly, one of them, touching Claudio's shoulders, screamed: "Drink, my friend, I want to drink!" Claudio did not hear the spirits' voice, but after some repetitions of this solicitation, Claudio felt like having a shot of whisky, believing that he was doing so by his own will. He drank a sip which was shared by the disincarnated spirit that was attached to him in order to extort the alcoholic fumes. Claudio was going to sit down again, when the other spirit protested: "I want some too!" Claudio felt the urge to take another drink and so he took another sip.

When they were ready to leave, Neves asks Felix, Claudio's protector: " but how about Claudio? Don't you think he deserves a demonstration of charity in order that he can get rid of these terrible obsessive

spirits?" The instructor Felix said: " Terrible is your definition." He completes the lesson by telling Neves that Claudio is in good health, and has a clear brain, sound reasoning, that he is an intelligent man who is mature and has life experience. Hence, it can be said he has the freedom of joining the well intended missionaries who work among the incarnated spirits. Thus, if he doesn't choose to do so, it is his own decision. He finalized by saying: " The companies you just witnessed were eligible invited guests, and so this is his business. As far as he is concerned, these obsessive spirits are his dear friends " (sex and destiny, cap.6)

By reading the book Sex and Destiny, we can notice that the absence of any religious orientation, the absence of prayer in conjunction with his disharmonious thoughts would send vibration waves which would then welcome these unbalanced spirits such as himself. This is the Law of Affinity: The use of our free will. We automatically choose our companies by the way we think and act. Once this choice has been established, we start suffering their influence upon us, good or bad.

The situation was quite different as far as Beatriz, also under the protection of Felix. Beatriz was going through the disincarnating process, and Felix had designated a spiritual nurse to take care of her. Neves, trying to gain more knowledge from the instructor, reminded Felix that he had strived so much to protect her against that type of inferior spirits that he placed Amaro, a spiritual nurse, to protect her from unwanted visitors. Felix replied that Beatriz, on her own, would repel those inferior visitors by her type of life and prayers. She was entitled the help of the spiritual nurse who also assisted as a her guardian.

Ester, widow of Raul, had a situation worth noting too. She was a dedicated wife and mother, and in her prayers, she was looking for assistance on a difficult situation she was going through. During her sleep, she is lead to Instructor Alexandre, who arranged the meeting between her and her husband, recently disincarnated in order to comfort and strength. In addition, a good spirit stays for a while with the widow, in order to inspire her and give her a good disposition so that she may find work. At the end of the chapter, we see that the sister who was assisting her was able to balance the emotional state of the widow, and also inspired her to find sewing work so that she could support her family. (MISSIONARIES OF THE Light, cap. 11)